Remedy

Company report

11/20/2024



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✓ Inderes corporate customer



Stronger potential not reflected in valuation

Remedy hosted a Capital Markets Day on Tuesday, the recording of which can be viewed here. Over the years, Remedy has demonstrated its ability to develop games of very high quality, but this has not yet been reflected to the same extent in their commercial success for the company. After years of work, the company has built the capabilities and resources for a more frequent, even annual, pace of new game releases in the 2025-2030 strategy period. Thanks to self-publishing, their financial success will continue to be strongly reflected in Remedy's figures, and in the event of a possible hit game, the potential is very significant. We believe that the current valuation of the stock provides an attractive risk/reward ratio to tap into the long-term potential of the company's ongoing game projects and its own game brands (Alan Wake and Control). We reiterate our EUR 19.0 target price and raise our recommendation to Buy (previously Accumulate).

Targets for sustainable profitable growth by the end of the decade

Remedy aims to double its 2024 revenue by 2027 and grow steadily thereafter. The EBITDA margin is targeted to reach 30% by 2027, and profitability is set to remain at least at this level until the end of the strategy period (2025-2030). With our revenue estimate of 48.6 MEUR in 2024, the target level would represent a rough revenue range of around 90-100 MEUR. To reach the objectives, Remedy focuses on: 1.) creating and growing world-class gaming franchises, 2.) making distinctive category-leading games, 3.) working in ways that enable successful productions, and 4.) self-publishing games owned by Remedy.

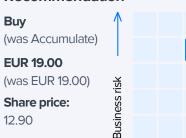
We believe that the 2027 revenue target is achievable if the company's games in development perform well/very well. Remedy's minimum target for each project is still 100% return on investment, and a hit game could be many times that figure. If the revenue target is broadly met, profitability will also be on target and, in a good scenario, there is potential for significant improvement. In our projections, the successful launch of Control 2 in 2027 is particularly critical to the targets. Thanks to self-publishing, the game's revenue potential is very significant for Remedy if the game's popularity exceeds that of the already successful first Control game.

Maintaining high year-on-year revenue and profitability beyond 2027 was an ambitious target compared to our previous assumptions. The company commented that it aims to release one new game per year starting next year, making the target achievable in our estimation if the games are successful. A pace of one game per year sounds fast in historical terms, but Remedy has made great strides over the years in operating a multi-project model, developing its own game engine and other technologies, and growing its organization and resources to a size sufficient to work on multiple projects simultaneously. In this regard, the company also revealed that there is a new, 4th game project in early conceptualization behind the scenes, which, with an efficient development pace, could be released in 2028. In this way, we estimate that the game/year target would be achieved in 2025-2028.

Current valuation allows to play the long game with an attractive risk/reward ratio

We believe in Remedy's ability to create multiple high-quality and successful games over the long term, which, when viewed against the growth and profitability potential, makes the current valuation of the stock (2025e EV/S 2.8x) attractive. The long-term potential is also reflected in the value implied by the DCF model, which now stands at EUR 25.6.

Recommendation



Key figures

	2023	2024e	2025 e	2026 e
Revenue	33.9	48.6	62.3	62.7
growth-%	-22%	43%	28%	1%
EBIT adj.	-28.6	-7.1	1.5	-2.4
EBIT-% adj.	-84.4 %	-14.7 %	2.4 %	-3.8 %
Net Income	-22.7	-5.6	1.2	-1.9
EPS (adj.)	-1.68	-0.41	0.09	-0.14
P/E (adj.)	neg.	neg.	>100	neg.
P/B	5.1	2.8	2.8	2.9
Dividend yield-%	0.0 %	0.0 %	0.0 %	0.0 %
EV/EBIT (adj.)	neg.	neg.	>100	neg.
EV/EBITDA	neg.	neg.	22.2	23.0
EV/S	9.3	3.5	2.8	2.9

Valuation risk-

Source: Inderes

Guidance

"Remedy expects its revenue to increase from the previous year and operating profit (EBIT) to improve but remains negative."

(Unchanged)

Share price



Revenue and EBIT-%



EPS and dividend



Source: Inderes

M

Value drivers

- Alan Wake 2 sales development and the successful launch of FBC: Firebreak
- Attractive position in value chain considering industry trends and consolidation
- Self-owned game brands (Alan Wake and Control)
- Multi-project model creates continuity and disperses risks
- Strong track record of developing high-quality games
- Own game engine and game development tools create scalability and a competitive advantage



Risk factors

- Commercial failure of upcoming games
- Game projects being delayed
- Dependency on publishing partners
- Fierce competition for top talent and players' time and money in the games industry
- Technology and market trends
- Changes in expectations for future games can cause significant volatility in the stock

Valuation	2024 e	2025 e	2026 e
Share price	12.9	12.9	12.9
Number of shares, million	s 13.6	13.7	13.8
Market cap	175	176	178
EV	169	177	179
P/E (adj.)	neg.	>100	neg.
P/E	neg.	>100	neg.
P/B	2.8	2.8	2.9
P/S	3.6	2.8	2.8
EV/Sales	3.5	2.8	2.9
EV/EBITDA	neg.	22.2	23.0
EV/EBIT (adj.)	neg.	>100	neg.
Payout ratio (%)	0.0 %	0%	0.0 %
Dividend yield-%	0.0 %	0.0 %	0.0 %

Comments on the CMD

New game-specific information provided at CMD

Alan Wake 2: The game has sold over 1.8 million copies to date at a fairly good average price. Despite this, the game has not yet fully covered its development and marketing budget, which had to be increased towards the end of production. Under the original project plan, the game would already be generating royalties for Remedy, underscoring the importance of project planning and management to stay within financial constraints. However, the project has provided many important lessons for a more effective implementation of future projects. The percentage of players who have completed Alan Wake 2 in its entirety is around 40% (compared to an average of 20-30% for similar games), which speaks well for the quality of the game, in addition to the critical reviews and awards.

Alan Wake Remastered: The game has sold 1.7 million copies to date and has generated a small royalty income for Remedy in recent quarters. Overall, the Alan Wake franchise has already had around 15 million players.

FBC: Firebreak The budget for the game was said to be around 30 MEUR (previously estimated at 25 MEUR). According to Remedy, achieving a 100% ROI requires sales of around 3 million mid-priced copies (our estimate is EUR 30-40). This includes agreements with Sony and Microsoft to bring the game to Game Pass and PS plus upon release. According to Remedy, B2B deals with platforms are no longer what they were a few years ago in the era of zero interest rates, but the amounts could still be significant (we assume 10 MEUR in 2025). FBC: Firebreak will allow Remedy to reach a whole new

audience of players in the PvE shooter genre, estimated to be around 13 million players per month (MAU) in the Western market relevant to Remedy. Based on the data gathered following the release of the game trailer, the initial response from players has been positive, although the final verdict will only be known at launch.

Control 2: The production budget for this action RPG is around 50 MEUR and the 100% ROI target would require sales of 3-4 million copies, depending on the scale of potential B2B contracts. In our view, Remedy's financial targets dictate that the game must be released in 2027.

Control: Since its release in 2019, Control has been played by over 19 million players and has sold over 4.5 million copies. The game has still sold over 0.5 million copies this year, reflecting the long tail of game sales. As of January, all future profits from the game will belong to Remedy, mirroring the company's purchase of the rights to the Control franchise from 505 Games in February. With a small game update planned for the beginning of the year and the game's release on Apple's Mac platform in February, a small revenue stream can be expected in the future as well.

Max Payne: Remedy has two key objectives for this subcontracting project: 1. make an excellent and successful game, and 2. build a strong action-game team in the process. We believe it is likely that the Max Payne project will be Remedy's last subcontracting project, and that the team that will be freed from this project will begin developing a new game, either for Remedy's existing franchises (Alan Wake and Control) or a new franchise altogether.

Organization and resources begin to be put in place to execute the strategy

Remedy has 365 employees, and the capabilities the company has built up over the years to leverage external development give it access to more than 250 additional pairs of hands in the production phase if needed. Remedy's current cash position (Q3'24: 31.2 MEUR), the 15 MEUR still to be raised from Tencent through a convertible bond and Annapurna's 50% financing of Control 2 also ensure that Remedy's financial position is sufficient to execute the strategy. The progress made in the multiproject model and the technological advances in the proprietary Northlight game engine will also provide increasing efficiency gains and economies of scale for future game projects. The resources are therefore in place to develop the upcoming game projects, and the next few years will require a determined execution of the strategy and game projects.

Remedy will self-publish its own future game releases, and in preparation for this, the company has already gradually increased its publishing operations (currently 18 employees) in recent years. Some additional hiring may be required for publishing activities, but overall Remedy's game development costs (incl. capitalization on the balance sheet) are not expected to increase significantly over the next few years. Thus, operating largely with a fixed cost structure, the increase in revenue is strongly reflected in the company's earnings.

Key forecast changes

- After Remedy's announcement that its 4th new project is already in the early stages of development, we accelerated our expectations for the following, as yet unknown, game releases by approximately one year.
- We changed the structure of our estimates for marketing expenses so that they are now reflected in Remedy's operating expenses. Previously, we had netted them out when calculating royalty revenue. This resulted in higher revenue assumptions for future game projects, but the impact on earnings was neutral in this regard. We also revised downwards our expectations for the marketing budgets of future games.
- On the whole, our earnings forecasts for both the next few years and the longer term increased.
- In 2027 and 2028, we expect Remedy to achieve revenue of 88 and 81 MEUR with an EBITDA of 25% and 23%, which is slightly below the company's targets. However, we still expect significant growth and profitability improvement in 2029-2032 with more new game releases, while the older games as a whole will continue to generate good underlying revenue for the company.

Estimate revisions	2024e	2024e	Change	2025e	2025e	Change	2026e	2026e	Change
MEUR / EUR	Old	New	%	Old	New	%	Old	New	%
Revenue	48.6	48.6	0%	57.3	62.3	9%	58.7	62.7	7%
EBITDA	-0.1	-0.1	0%	4.5	8.0	78%	3.3	7.8	137%
EBIT (exc. NRIs)	-7.1	-7.1	0%	-2.0	1.5	175%	-6.9	-2.4	66%
EBIT	-7.1	-7.1	0%	-2.0	1.5	175%	-6.9	-2.4	66%
PTP	-6.7	-6.7	0%	-2.0	1.5	175%	-6.9	-2.4	66%
EPS (excl. NRIs)	-0.41	-0.41	0%	-0.12	0.09	175%	-0.40	-0.14	66%
DPS	0.00	0.00		0.00	0.00		0.00	0.00	

Strategy in light of game projects

s =low revenue

\$\$ =medium revenue

\$\$\$ =considerable revenue

	2023	2024	2025	2026	2027	2028	2029	2030	2031
	Royalties	•		*					
Control	\$	\$	\$	\$					
lan Wake	Royalties		.						
Remastered	\$	\$	\$	\$	\$	\$			
lan Wales 2	Development fees	Royalties	Royalties	¢ ¢ ¢	***	**	.		
lan Wake 2	\$\$\$	\$	\$\$\$	\$\$\$	\$\$/\$\$\$	\$\$	\$	\$	\$
DC: Finalenaale	Development fees	Development fees	Release in Q3	Royalties	**	***	*******	*	# (# #
BC: Firebreak	\$/\$\$	\$	\$\$\$	\$\$\$	\$\$\$	\$\$\$	\$\$/\$\$\$	\$/\$\$	\$/\$\$
t1 2	Development fees	Development fees	Development fees	Development fees	Release in H1	Royalties \$\$\$ \$\$\$	***	* * * *	
ontrol 2	\$\$	\$\$\$	\$\$\$	\$\$\$	\$\$\$		\$ \$\$	\$\$/\$\$\$	\$/\$\$
ay Dayna	Development fees	Development fees	Development fees	Release in H1	Royalties	<i>ተተ/ተተ</i>	\$\$ \$\$\$	\$/\$\$	\$
lax Payne	\$\$	\$\$\$	\$\$\$	\$\$\$	\$\$/\$\$\$	\$\$/\$\$\$	\$\$/\$\$\$	⊅/⊅ ⊅	4
		New project in	New project in				"Alan Wake 3" publication	***	***
		preliminary conception	conception				\$\$\$	\$\$\$	\$\$\$
ext game				New project in				"Control 3" publication	\$\$\$
rojects*				conception				\$\$\$	Þ ÞÞ
					New project in				"Game X" publication
					conception				\$\$\$
ource: Inderes, *Indere	es' estimates of future	projects							

Underlying assumptions for revenue estimates 1/2

AW2 assumptions in the es model	stimate									
	Q3'23	Q4'23	Q1'24	Q2'24	Q3'24	Q4'24	Q1'25	Q2'25	Q3'25	Q4'25
Average price (€)	60	55	55	55	50	45	40	40	40	40
Sales volume (millions of copies)	0.30	0.70	0.40	0.20	0.25	0.35	0.30	0.25	0.15	0.30
Project income (MEUR)	11	24	14	7	8	10	8	6	4	8
Remedy's royalties (MEUR)	0	0	0	0	0.0	1.9	3.8	3.1	1.9	3.8
Cumulative copies sold (million)	0.3	1.0	1.4	1.6	1.9	2.2	2.5	2.8	2.9	3.2
Cumulative project income (MEUR)	11	35	49	56	64	74	81	87	91	99
Remedy's cumulative royalties (MEUR)		0	0	0	0.0	1.9	5.6	8.7	10.6	14.4

Underlying assumptions for the calculation

- Value added tax 20%
- Distribution cost 25%
- Budget (production+marketing) 70 MEUR

→ AW2 needs to sell around 2 million copies under these assumptions to cover the production and marketing costs funded by Epic and to start generating royalties for Remedy.

Current projects under development

Development + marketing 35

invested in the project by the end of 2028

MEUR

Source: Inderes

Control 2 (self-publication, 50% fu	ınded by		
Annapurna)			
Marketing budget 15 MEUR			
Production budget 50 MEUR			
	2027	2028	2029
Sales volume (millions of copies)	1.8	2.2	1.1
Average price (€)	60	50	45
Max Payne 1&2 (subcontracting)			
Marketing budget 25 MEUR			
Production budget 60 MEUR			
Remedy's share of royalties 15%			
	26-27	2028	2029
Sales volume (millions of copies)	4.1	1.5	1.2
Average price (€)	60	50	45
FBC: Firebreak (self-publication)			

Assumption: The game will generate around 1.5x the capital

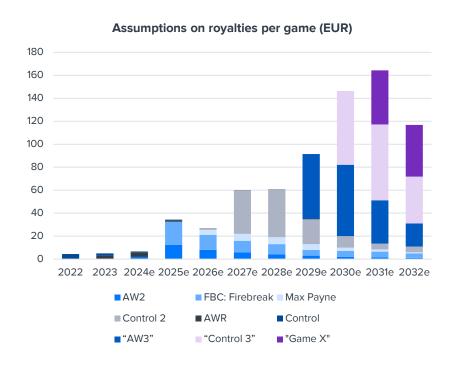
Assumptions of future game projects

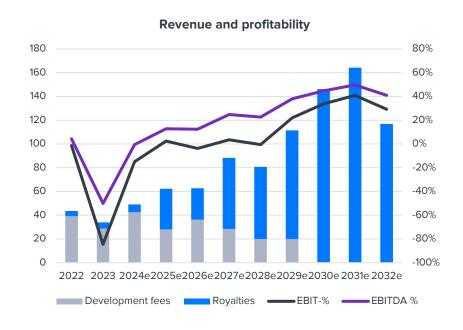
"Alan Wake 3" (self-publication)			
Marketing budget 20 MEUR			
	2029	2030	2031
Sales volume (millions of copies)	1.5	1.8	1.2
Average price (€)	60	55	50
"Control 3" (self-publication)			
Marketing budget 20 MEUR			
	2030	2031	2032
Sales volume (millions of copies)	1.7	2.2	1.3
Average price (€)	60	55	50

Underlying assumptions for the calculation

- Value added tax 20%
- Distribution cost 25%
- We expect Remedy to be able with its current organization (with assumed increase in costs) to start and self-publish the next game projects

Underlying assumptions for revenue estimates 2/2





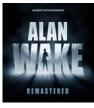
Remedy's game projects and partners







	Control	FBC: Firebreak	Control 2
	Released Q3'19	Production	Production readiness
	Budget ~30 MEUR	Budget ~30 MEUR	Budget ~50 MEUR
Remedy's share of the production budget:	45% ⁴	100%	50%
Remedy's share of revenue:	45% ⁴	100%	60-75% ⁵
Recoup ² before the royalties to Remedy?			





REMASTERED	
Alan Wake Remastered	Alan Wake 2
Released Q4'21	Released Q3'23
Budget ~8 MEUR ¹	Budget ~60 MEUR ¹
·)%
✓	✓



Max Payne
1&2 remake
Production

Budget
~60 MEUR¹

0%



10-30%1











Source: Inderes, ¹ Inderes' rough estimates of the production budgets and profit splits.

² The production and marketing budget financed by the distributor must be recouped in whole or in part before royalties accrue to Remedy.

³ Remedy also provided some funding for Alan Wake 2 towards the end of production to ensure the game's high quality.

⁴ Old publishing agreement with 505 Games, as of 2025 Remedy's share of royalties 100%

⁵ Remedy will be the publisher of the game and will be responsible for marketing costs, thus getting a bigger share of the game sales. The game's revenue will be split equally until the game's production budget is recouped.

Gauging Remedy's long-term potential

Share price in different scenarios

EV/EBIT 12x

Revenue (MEUR)

EBIT-%	100	125	150	1/5	200
25%	21.3	26.3		36.3	41.3
30%	25.3	31.3 36.3	37.3	43.3	49.3
35%	29.3	36.3	43.3	50.3	57.3
40%	33.3	41.3	49.3	57.3	65.3

EV/EBIT 16x

Revenue (MEUR)

EBIT-%	100	125	150	175	200
25%	28.0	34.7	41.3	48.0	54.7
30%	33.3	41.3	49.3	57.3	65.3
35%	38.7	48.0	57.3	66.7	76.0
40%	44.0	54.7	65.3	76.0	86.7

EV/EBIT 20x

Revenue (MEUR)

EBIT-%	100	125	150	175	200
25%	34.7	43.0	51.3	<i>59.7</i>	68.0
30%	41.3	51.3	61.3	71.3	81.3
35%	48.0	59.7	71.3	83.0	94.7
40%	54.7	68.0	81.3	94.7	108.0

Annual expected return 2030

EV/EBIT 12x

Revenue (MEUR)

EBIT-%	100	125	150	175	200	
25%	9%	12%	16%	18%	21%	
30%	12%	16%	19%	22%	25%	
35%	14%	18%	22%	25%	28%	
40%	17%	21%	25%	28%	30%	

EV/EBIT 16x

Revenue (MEUR)

EBIT-%	100	125	150	175	200
25%	14%	18%	21%	24%	27%
30%	17%	21%	25%	28%	30%
35%	20%	24%	28%	31%	34%
40%	22%	27%	30%	34%	37%

EV/EBIT 20x

Revenue (MEUR)

EBIT-%	100	125	150	175	200
25%	18%	22%	25%	28%	31%
30%	21%	<i>2</i> 5%	29%	32%	35%
35%	24%	28%	32%	36%	39%
40%	27%	31%	35%	39%	42%

- The scenarios aim to illustrate the expected return on Remedy's share if the company achieves a revenue of EUR 100-200 million with an EBIT margin of 25-40% by 2030.
- If the company's game projects perform very well, we see the revenue and profitability potential to reach these levels.
- The scenarios assume Remedy's net cash to be 20 MEUR and number of shares to be 15 million (accounting for the dilution of stock option schemes and convertible bond).
- In terms of valuation multiples, we believe that an EV/EBIT multiple of 12x would reflect a scenario where Remedy's future growth outlook would be weak, good at 16x and excellent at 20x.

Valuation table

Valuation	2020	2021	2022	2023	2024 e	2025 e	2026 e	2027 e
Share price	39.0	39.7	21.9	25.4	12.9	12.9	12.9	12.9
Number of shares, millions	12.1	13.1	13.4	13.5	13.6	13.7	13.8	13.9
Market cap	471	528	294	343	175	176	178	179
EV	453	473	241	316	169	177	179	171
P/E (adj.)	87.0	59.0	neg.	neg.	neg.	>100	neg.	74.6
P/E	87.0	59.0	neg.	neg.	neg.	>100	neg.	74.6
P/B	13.0	6.0	3.3	5.1	2.8	2.8	2.9	2.8
P/S	11.5	11.8	6.7	10.1	3.6	2.8	2.8	2.0
EV/Sales	11.0	10.6	5.5	9.3	3.5	2.8	2.9	1.9
EV/EBITDA	32.5	32.8	>100	neg.	neg.	22.2	23.0	7.8
EV/EBIT (adj.)	62.5	41.5	neg.	neg.	neg.	>100	neg.	55.1
Payout ratio (%)	36.2 %	25.7 %	neg.	0.0 %	0.0 %	0.0 %	0.0 %	0.0 %
Dividend yield-%	0.4 %	0.4 %	0.5 %	0.0 %	0.0 %	0.0 %	0.0 %	0.0 %







Peer group valuation

Peer group valuation	Market cap	EV	EV/	EBIT	EV/EE	BITDA	EV/S		Lv:n kasvu-%		EBI	IT- %
Company	MEUR	MEUR	2024e	2025e	2024e	2025e	2024e	2025 e	2024e	2025 e	2024e	2025 e
Frontier Developments	105	95			3.2	2.8	0.9	0.9	-14%	0%	-29%	-4%
Embracer	3215	4484	7.2	9.8	4.7	5.1	1.2	1.3	15%	-9%	17%	14%
Starbreeze	22	4			0.6	6.2	0.3	1.2	-71%	-24%	-124%	-52%
CD Projekt	3617	3403	55.9	95.6	37.8	63.1	17.5	21.7	-28%	-19%	31%	23%
Paradox Interactive	1665	1569	31.6	21.2	13.9	9.9	8.7	6.7	-16%	30%	28%	31%
Team17	344	283	6.6	6.2	5.7	5.5	1.5	1.4	9%	3%	22%	23%
Playway	426	371	13.9	12.4	13.7	12.1	5.5	5.1	-5%	7 %	40%	42%
11 Bit Studios	139	132	4.6	4.3	3.7	3.3	2.4	2.3	287%	3%	51%	54%
Enad Global 7	101	89	5.4	4.0	3.0	2.0	0.6	0.5	-16%	17%	11%	12%
Thunderful Group	5		0.1	0.6	3.0				-90%	5%	-205%	-24%
Tinybuild	25	17				8.2	0.4	0.4	-9%	8%	-15%	-3%
CI Games	62	70			4.7	11.7	3.7	5.2	-64%	-30%	-6%	-24%
Electronic Arts	40681	40038	18.3	17.0	16.4	15.4	5.6	5.5	6%	2%	31%	32%
Take-Two Interactive	30384	32671	61.5	54.0	50.5	44.7	6.5	6.1	1%	6%	11%	11%
Ubisoft	1738	3147	8.8	2384.1	3.5	4.0	1.4	1.6	11%	-8%	16%	0%
Remedy (Inderes)	175	169	-23.7	118.2	-1244.3	22.2	3.5	2.8	43%	28%	-15%	2%
Average			19.4	237.2	11.7	13.9	4.0	4.3	1%	-1%	-8%	8%
Median			8.8	12.4	4.7	7.2	1.9	1.9	- 7 %	3%	14%	12%
Diff-% to median			-	-	-	208%	80%	47 %				

Source: Refinitiv / Inderes

Income statement

Income statement	2022	Q1'23	Q2'23	Q3'23	Q4'23	2023	Q1'24	Q2'24	Q3'24	Q4'24e	2024 e	2025 e	2026 e	2027 e
Revenue	43.6	6.9	8.9	7.8	10.3	33.9	10.8	10.3	17.9	9.6	48.6	62.3	62.7	88.3
Development fees	39.1	6.4	7.9	6.7	7.6	28.8	9.0	9.4	17.0	7.0	42.4	28.0	36.2	28.5
Royalties	4.5	0.5	1.0	1.1	2.7	5.2	1.8	0.9	0.8	2.6	6.2	34.3	26.5	59.8
EBITDA	1.9	-4.9	-4.0	-4.2	-3.9	-17.0	-1.2	-2.4	6.7	-3.2	-0.1	8.0	7.8	22.0
Depreciation	-2.5	-0.7	-0.8	-1.3	-8.9	-11.7	-0.9	-0.9	-4.3	-1.0	-7.0	-6.5	-10.1	-18.9
EBIT (excl. NRI)	-0.6	-5.6	-4.8	-5.5	-12.7	-28.6	-2.1	-3.2	2.4	-4.2	-7.1	1.5	-2.4	3.1
EBIT	-0.6	-5.6	-4.8	-5.5	-12.7	-28.6	-2.1	-3.2	2.4	-4.2	-7.1	1.5	-2.4	3.1
Net financial items	-0.6	0.0	0.4	0.0	0.7	1.1	0.1	0.3	0.0	0.1	0.5	0.0	0.0	-0.1
PTP	-1.2	-5.6	-4.4	-5.5	-12.0	-27.5	-2.0	-2.9	2.4	-4.1	-6.7	1.5	-2.4	3.0
Taxes	-0.5	0.0	1.7	1.1	2.1	4.9	0.0	0.7	-0.5	0.8	1.0	-0.3	0.5	-0.6
Net earnings	-1.7	-5.6	-2.7	-4.4	-9.9	-22.7	-2.0	-2.2	1.9	-3.3	-5.6	1.2	-1.9	2.4
EPS (adj.)	-0.13	-0.42	-0.20	-0.33	-0.74	-1.68	-0.15	-0.16	0.14	-0.24	-0.41	0.09	-0.14	0.17
EPS (rep.)	-0.13	-0.42	-0.20	-0.33	-0.74	-1.68	-0.15	-0.16	0.14	-0.24	-0.41	0.09	-0.14	0.17
Key figures	2022	Q1'23	Q2'23	Q3'23	Q4'23	2023	Q1'24	Q2'24	Q3'24	Q4'24e	2024e	2025e	2026 e	2027 e
Revenue growth-%	-2.5 %	-45.4 %	-5.3 %	-1.1 %	-24.4 %	-22.2 %	56.2 %	16.2 %	128.5 %	-7.1 %	43.2 %	28.3 %	0.6 %	40.8 %
EBITDA-%	4.4 %	-71.6 %	-44.7 %	-53.4 %	-37.4 %	-50.0 %	-11.2 %	-22.7 %	37.3 %	-33.8 %	-0.3 %	12.8 %	12.4 %	24.9 %
Adjusted EBIT-%	-1.3 %	-81.0 %	-53.7 %	-70.5 %	-123.6 %	-84.4 %	-19.3 %	-31.0 %	13.4 %	-44.3 %	-14.7 %	2.4 %	-3.8 %	3.5 %
Net earnings-%	-4.0 %	-81.6 %	-30.0 %	-56.7 %	-96.3 %	-66.8 %	-18.5 %	-21.4 %	10.6 %	-34.6 %	-11.6 %	1.9 %	-3.0 %	2.7 %

Balance sheet

Assets	2022	2023	2024e	2025 e	2026e
Non-current assets	28.4	31.9	52.8	57.3	58.1
Goodwill	0.0	0.0	0.0	0.0	0.0
Intangible assets	23.3	19.3	41.0	46.5	48.2
Tangible assets	4.3	6.5	5.8	4.8	3.9
Associated companies	0.0	0.0	0.0	0.0	0.0
Other investments	0.0	0.0	0.0	0.0	0.0
Other non-current assets	0.8	1.0	1.0	1.0	1.0
Deferred tax assets	0.0	5.0	5.0	5.0	5.0
Current assets	71.2	47.4	38.5	32.6	29.6
Inventories	0.0	0.0	0.0	0.0	0.0
Other current assets	0.0	0.0	0.0	0.0	0.0
Receivables	15.3	17.0	14.6	16.2	13.8
Cash and equivalents	55.9	30.4	24.0	16.4	15.8
Balance sheet total	99.6	79.3	91.3	89.9	87.7

Liabilities & equity	2022	2023	2024e	2025 e	2026 e
Equity	88.4	67.8	62.1	63.3	61.4
Share capital	0.1	0.1	0.1	0.1	0.1
Retained earnings	31.1	9.8	4.2	5.4	3.5
Hybrid bonds	0.0	0.0	0.0	0.0	0.0
Revaluation reserve	0.0	0.0	0.0	0.0	0.0
Other equity	57.1	57.8	57.8	57.8	57.8
Minorities	0.0	0.0	0.0	0.0	0.0
Non-current liabilities	1.1	1.5	17.7	17.0	17.0
Deferred tax liabilities	0.0	0.1	0.0	0.0	0.0
Provisions	0.0	0.0	0.0	0.0	0.0
Interest bearing debt	1.1	1.4	17.7	17.0	17.0
Convertibles	0.0	0.0	0.0	0.0	0.0
Other long term liabilities	0.0	0.0	0.0	0.0	0.0
Current liabilities	10.1	10.0	11.5	9.5	9.3
Interest bearing debt	1.8	2.2	0.2	0.2	0.2
Payables	8.2	7.8	7.3	9.3	9.1
Other current liabilities	0.0	0.0	4.0	0.0	0.0
Balance sheet total	99.6	79.3	91.3	89.9	87.7

DCF calculation

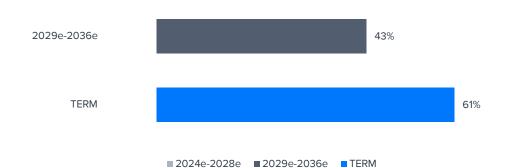
DCF model	2023	2024e	2025e	2026e	2027e	2028e	2029e	2030e	2031e	2032e	2033e	2034e	2035e	2036e	TERM
Revenue growth-%	-22.2 %	43.2 %	28.3 %	0.6 %	40.8 %	-8.6 %	38.2 %	31.2 %	12.3 %	-28.9 %	3.0 %	12.0 %	3.0 %	3.0 %	3.0 %
EBIT-%	-84.4 %	-14.7 %	2.4 %	-3.8 %	3.5 %	-0.5 %	22.0 %	33.8 %	40.9 %	29.2 %	32.0 %	35.0 %	33.0 %	33.0 %	33.0 %
EBIT (operating profit)	-28.6	-7.1	1.5	-2.4	3.1	-0.4	24.6	49.5	67.2	34.2	38.5	47.2	45.8	47.2	
+ Depreciation	11.7	7.0	6.5	10.1	18.9	18.7	17.9	16.0	14.5	13.8	13.4	13.2	13.1	13.1	
- Paid taxes	0.0	0.9	-0.3	0.5	-0.6	0.1	-4.9	-9.9	-13.4	-6.8	-7.7	-9.4	-9.1	-9.4	
- Tax, financial expenses	0.2	0.1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
+ Tax, financial income	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
- Change in working capital	-2.1	5.9	-3.6	2.2	-0.6	1.3	-1.0	-0.8	2.6	1.0	-0.1	-0.3	-0.1	-0.1	
Operating cash flow	-18.9	6.8	4.1	10.4	20.7	19.7	36.5	54.8	70.9	42.1	44.1	50.6	49.7	50.7	
+ Change in other long-term liabilities	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
- Gross CAPEX	-10.1	-27.9	-11.0	-11.0	-11.0	-12.0	-13.0	-13.0	-13.0	-13.0	-13.0	-13.0	-13.0	-13.0	
Free operating cash flow	-29.0	-21.1	-6.9	-0.6	9.7	7.7	23.5	41.8	57.9	29.1	31.1	37.6	36.7	37.7	
+/- Other	0.0	5.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FCFF	-29.0	-16.1	-6.9	-0.6	9.7	7.7	23.5	41.8	57.9	29.1	31.1	37.6	36.7	37.7	
Discounted FCFF		-15.9	-6.2	-0.5	7.3	5.3	14.7	23.9	30.1	13.8	13.5	14.9	13.2	12.4	194
Sum of FCFF present value		320	336	343	343	336	331	316	292	262	248	234	220	206	194
Enterprise value DCF		320													

2024e-2028e

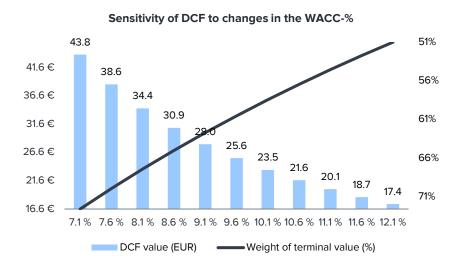
Enterprise value DCF	320
- Interest bearing debt	-3.7
+ Cash and cash equivalents	30.4
-Minorities	0.0
-Dividend/capital return	0.0
Equity value DCF	347
Equity value DCF per share	25.6

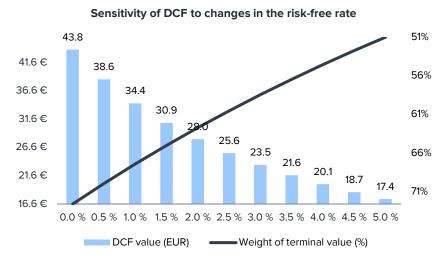
Cash flow distribution

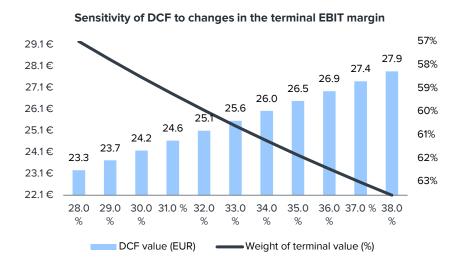


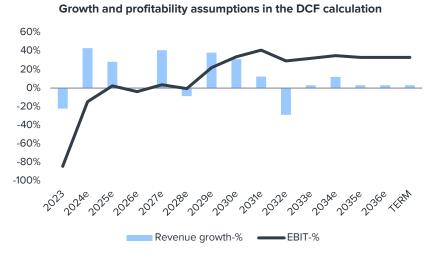


DCF sensitivity calculations and key assumptions in graphs









Summary

Income statement	2021	2022	2023	2024 e	2025 e	Per share data	2021	2022	2023	2024 e	2025 e
Revenue	44.7	43.6	33.9	48.6	62.3	EPS (reported)	0.67	-0.13	-1.68	-0.41	0.09
EBITDA	14.5	1.9	-17.0	-0.1	8.0	EPS (adj.)	0.67	-0.13	-1.68	-0.41	0.09
EBIT	11.4	-0.6	-28.6	-7.1	1.5	OCF / share	0.30	0.51	-1.40	0.50	0.30
PTP	11.3	-1.2	-27.5	-6.7	1.5	FCF / share	-0.44	-0.29	-2.15	-1.19	-0.50
Net Income	8.8	-1.7	-22.7	-5.6	1.2	Book value / share	6.69	6.57	5.02	4.57	4.63
Extraordinary items	0.0	0.0	0.0	0.0	0.0	Dividend / share	0.17	0.10	0.00	0.00	0.00
Balance sheet	2021	2022	2023	2024e	2025e	Growth and profitability	2021	2022	2023	2024e	2025 e
Balance sheet total	101.1	99.6	79.3	91.3	89.9	Revenue growth-%	9%	-3%	-22%	43%	28%
Equity capital	87.4	88.4	67.8	62.1	63.3	EBITDA growth-%	4%	-87%	-990%	-99%	-5984%
Goodwill	0.0	0.0	0.0	0.0	0.0	EBIT (adj.) growth-%	57%	-105%	4985%	-75%	-121%
Net debt	-54.7	-52.9	-26.8	-6.1	8.0	EPS (adj.) growth-%	50%	-119%	1209%	-75%	-121%
						EBITDA-%	32.3 %	4.4 %	-50.0 %	-0.3 %	12.8 %
Cash flow	2021	2022	2023	2024e	2025e	EBIT (adj.)-%	25.5 %	-1.3 %	-84.4 %	-14.7 %	2.4 %
EBITDA	14.5	1.9	-17.0	-0.1	8.0	EBIT-%	25.5 %	-1.3 %	-84.4 %	-14.7 %	2.4 %
Change in working capital	-7.7	5.6	-2.1	5.9	-3.6	ROE-%	14.2 %	-2.0 %	-29.0 %	-8.7 %	1.9 %
Operating cash flow	4.0	6.8	-18.9	6.8	4.1	ROI-%	17.1 %	-0.6 %	-35.2 %	-9.4 %	1.9 %
CAPEX	-9.8	-10.8	-10.1	-27.9	-11.0	Equity ratio	86.4 %	88.8 %	85.5 %	68.0 %	70.5 %
Free cash flow	-5.8	-4.0	-29.0	-16.1	-6.9	Gearing	-62.5 %	-59.8 %	-39.5 %	-9.8 %	1.3 %
Valuation multiples	2021	2022	2023	2024 e	2025e						
EV/S	10.6	5.5	9.3	3.5	2.8						

22.2

>100

>100

2.8

0.0 %

neg.

neg.

neg.

2.8

0.0 %

Dividend-%Source: Inderes

EV/EBITDA

P/E (adj.)

P/B

EV/EBIT (adj.)

32.8

41.5

59.0

6.0

0.4 %

>100

neg.

neg.

3.3

0.5 %

neg.

neg.

neg.

5.1

0.0 %

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Buy	The 12-month risk-adjusted expected shareholder return of the share is very attractive
Accumulate	The 12-month risk-adjusted expected shareholder
	return of the share is attractive
Reduce	The 12-month risk-adjusted expected shareholder
	return of the share is weak
Sell	The 12-month risk-adjusted expected shareholder
	return of the share is very weak

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Date	Recommendation	Target	Share price
8/15/2022	Accumulate	26.00€	22.15 €
10/31/2022	Buy	25.00 €	18.14 €
12/27/2022	Accumulate	25.00 €	21.50 €
2/13/2023	Accumulate	25.00 €	22.70 €
4/19/2023	Accumulate	25.00 €	24.20 €
4/27/2023	Accumulate	25.00 €	23.10 €
6/12/2023	Reduce	25.00 €	26.10 €
8/14/2023	Reduce	25.00 €	25.55 €
9/14/2023	Reduce	24.00 €	22.50 €
10/27/2023	Accumulate	30.00€	27.00 €
11/1/2023	Accumulate	30.00€	27.95 €
11/16/2023	Reduce	29.00€	28.85 €
2/7/2024	Reduce	21.00 €	21.60 €
2/13/2024	Accumulate	21.00 €	17.62 €
2/19/2024	Accumulate	19.00€	17.02 €
3/21/2024	Accumulate	19.00€	16.70 €
4/30/2024	Accumulate	20.00€	19.20 €
8/12/2024	Accumulate	20.00€	17.20 €
9/5/2024	Accumulate	21.00 €	17.50 €
11/4/2024	Accumulate	19.00€	15.32 €
11/20/2024	Buy	19.00€	12.90 €



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